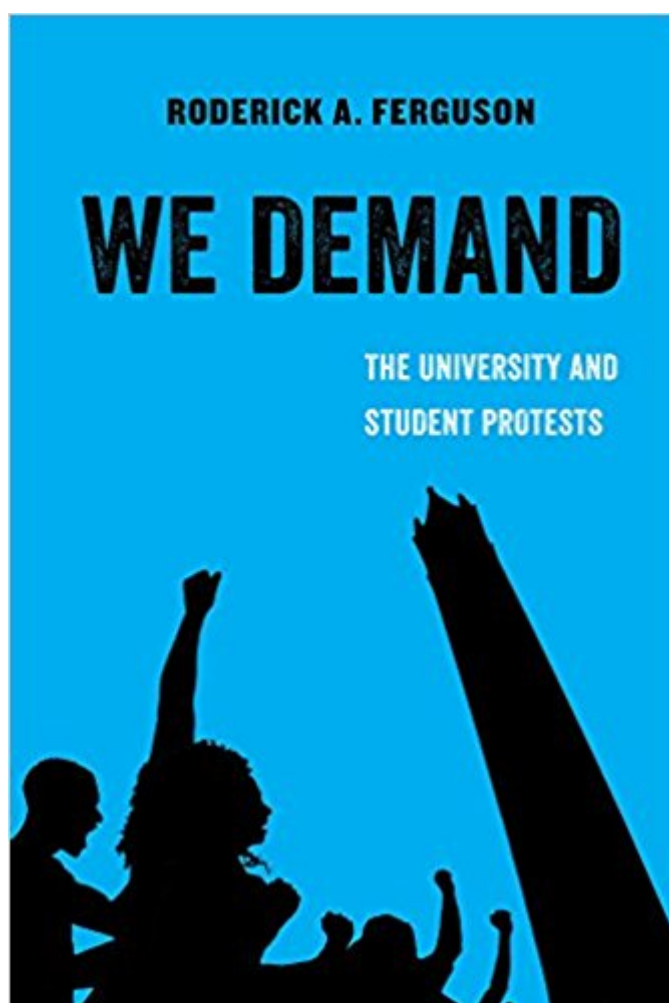


The book was found

We Demand: The University And Student Protests (American Studies Now: Critical Histories Of The Present)



Synopsis

This title is part of American Studies Now and available as an e-book first.

Visit ucpress.edu/go/americanstudiesnow to learn more. In the post-World War II period, students rebelled against the university establishment. In student-led movements, women, minorities, immigrants, and indigenous people demanded that universities adapt to better serve the increasingly heterogeneous public and student bodies. The success of these movements had a profound impact on the intellectual landscape of the twentieth century: out of these efforts were born ethnic studies, women's studies, and American studies. In *We Demand*, Roderick A. Ferguson demonstrates that less than fifty years since this pivotal shift in the academy, the university is moving away from "the people" in all their diversity. Today the university is refortifying its commitment to the defense of the status quo off campus and the regulation of students, faculty, and staff on campus. The progressive forms of knowledge that the student-led movements demanded and helped to produce are being attacked on every front. Not only is this a reactionary move against the social advances since the 1960s and 1970s—it is part of the larger threat of anti-intellectualism in the United States.

Book Information

Series: American Studies Now: Critical Histories of the Present (Book 1)

Paperback: 136 pages

Publisher: University of California Press (August 22, 2017)

Language: English

ISBN-10: 0520293002

ISBN-13: 978-0520293007

Product Dimensions: 5.5 x 0.4 x 8.2 inches

Shipping Weight: 5.8 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 2 customer reviews

Best Sellers Rank: #123,728 in Books (See Top 100 in Books) #74 in Books > History >

Historical Study & Educational Resources > Study & Teaching #191 in Books > Education &

Teaching > Schools & Teaching > Student Life #325 in Books > Education & Teaching >

Schools & Teaching > Education Theory > Philosophy & Social Aspects

Customer Reviews

"We Demand does much more than chronicle how student protests tried to remake the university and its intellectual agendas to reflect the diverse, divergent, dissenting bodies that make

up the world – it delivers an incisive and sobering account of reaction, of academic complicity in restoring the status quo and its exclusionary, anti-intellectual structures. Roderick Ferguson's writing on the university is always on time, always urgent, and always aware that the struggle over knowledge is inseparable from the fight for our lives. – Robin D. G. Kelley, author of *Freedom Dreams: The Black Radical Imagination*

“Roderick A. Ferguson's *We Demand* is an enormously valuable text. It introduces students to the political history of the universities they inhabit, and it defamiliarizes features of those institutions that students might take for granted. And Ferguson provides a provocative intervention in critical university studies by centering student movements and especially those of students of color in the story. Ferguson frames the recent history of universities as a site of struggle in which universities have transformed themselves in response to student protest. He thus offers inspiration that we all need in this moment of renewed struggle for democratic and inclusive universities that make and share knowledge in the interest of social justice.” – Miranda Joseph, author of *Debt to Society: Accounting for Life under Capitalism*

Roderick A. Ferguson is Professor of American Studies, Gender and Sexuality Studies, and African American Studies at the University of Illinois-Chicago. He was Associate Editor of *American Quarterly* from 2007 to 2010.

An essential book, beautifully written and wonderful for teaching

I received an ARC of this book from Netgalley for free in exchange for an honest review. Roderick A. Ferguson has presented a history of protest on college campuses that is both scholarly and accessible. *We Demand* should be required reading for all activists on college campuses. I especially liked the emphasis on minoritized groups working together. The last section of the book was my favorite - the suggestions for successful activism were thoughtful and thought-provoking. I will be recommending this book to all my colleagues in higher education.

[Download to continue reading...](#)

We Demand: The University and Student Protests (*American Studies Now: Critical Histories of the Present*) *The Amelioration and Abolition of Slavery in Trinidad, 1812 - 1834: Experiments and Protests in a new Slave Colony* *Embodied Protests: Emotions and Women's Health in Bolivia* (*Interp Culture New Millennium*) *Plowed Under: Food Policy Protests and Performance in New Deal*

America Transparency in Postwar France: A Critical History of the Present (Cultural Memory in the Present) Case Studies in Cardiovascular Critical Care Nursing (Aspen Series of Case Studies in Critical Care Nursing) Washington, D.C., Then and Now: 69 Sites Photographed in the Past and Present (Then & Now Views) Critical Perspectives on Contemporary Painting: Hybridity, Hegemony, Historicism (Liverpool University Press - Tate Liverpool Critical Forum) Living in The Now in Easy Steps (Understanding Eckhart Tolle, Dalai Lama, Krishnamurti, Meister Eckhart and more!): 7 Lessons & Exercises to Stop Your ... Live in the Now (The Secret of Now Book 1) The Sole Spokesman: Jinnah, the Muslim League and the Demand for Pakistan (Cambridge South Asian Studies) Thomas Demand: Model Studies I & II Holt McDougal United States History: Civil War to the Present Â© 2010 New York: Student Edition Civil War to the Present 2010 CRITICAL THINKING: A Beginner's Guide To Critical Thinking, Better Decision Making, And Problem Solving ! (critical thinking, problem solving, strategic thinking, decision making) Photographies East: The Camera and Its Histories in East and Southeast Asia (Objects/Histories) Children and Childhood in Colonial Nigerian Histories (African Histories and Modernities) Academic Freedom in an Age of Conformity: Confronting the Fear of Knowledge (Palgrave Critical University Studies) Photography's Other Histories (Objects/Histories) The American Journey: Reconstruction to the Present (THE AMER JOURNEY RECON/PRESENT) Frankenstein: Complete, Authoritative Text with Biographical and Historical Contexts, Critical History, and Essays from Five Contemporary Critical Perspectives (Case Studies in Contemporary Criticism) Hidden Villages of Britain: Histories and Tradition Past and Present

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)